

# SUBJECTS AND COURSES

## COURSE DESCRIPTIONS - MUSIC ENSEMBLE (MUL)

### MUL 101 Class Piano I

These courses, to be taken in sequence, present fundamentals of keyboard technique for students with little or no previous training. Emphasis is placed on the rudiments of music, basic performance technique and general musicianship. Upon completion of one or a sequence of courses, students should be able to demonstrate a basic proficiency in playing and a knowledge of music fundamentals.

**2 Credit Hours**

### MUL 102 Class Piano II

These courses, to be taken in sequence, present fundamentals of keyboard technique for students with little or no previous training. Emphasis is placed on the rudiments of music, basic performance technique and general musicianship. Upon completion of one or a sequence of courses, students should be able to demonstrate a basic proficiency in playing and a knowledge of music fundamentals.

**2 Credit Hours**

### MUL 111 Class Voice I

These courses must be taken in sequence. Emphasis is placed on fundamentals of correct breathing, tone production, and diction for students with little or no previous voice training. Literature appropriate for class level is studied. Upon completion of one or a sequence of courses, students should be able to demonstrate a basic proficiency in singing and a knowledge of music fundamentals. A minimum grade of C? is required to progress to next level.

**2 Credit Hours**

### MUL 112 Class Voice II

Group instruction is available in voice, piano, strings, woodwinds, brass, percussion and fretted instruments for students with little or no previous training. Emphasis is placed on the rudiments of music, basic performance technique and general musicianship skills. Upon completion of one or a sequence of courses, students should be able to demonstrate a basic proficiency in singing or playing and a knowledge of music fundamentals.

**2 Credit Hours**

### MUL 170 Music Workshop I

PREREQUISITE: Permission of the Instructor. This course is a seminar clinic in advanced rehearsal/performance techniques. Emphasis is placed on intensiverehearsal techniques required for advanced or specialized performance groups. Upon completion, students should be able to effectively participate in performances presented by this type of ensemble.

**2 Credit Hours**

### MUL 171 Music Workshop II

PREREQUISITE: Permission of the Instructor. This course is a seminar clinic in advanced rehearsal/performance techniques. Emphasis is placed on intensiverehearsal techniques required for advanced or specialized performance groups. Upon completion, students should be able to effectively participate in performances presented by this type of ensemble.

**2 Credit Hours**

### MUL 172 Music Theater Workshop I

PREREQUISITE: Permission of the Instructor. This course includes the study of musical theater history, styles, performance and technical production. Emphasis is placed on the supervised study, preparation, production and performances of scenes or complete works of musical theater. Upon completion, students should be able to effectively participate in a public presentation of the prepared scenes or work in an assigned performance or technical role.

**2 Credit Hours**

### MUL 173 Musical Theater Workshop II

This course includes the study of musical theatre history, styles, performance and technical production. Emphasis is placed on the supervised study, preparation, production and performances of scenes or complete works of musical theatre. Upon completion, students should be able to effectively participate in a public presentation of the prepared scenes or work in an assigned performance or technical role.

PREREQUISITE: As required by program. **NaN Credit Hours**

### MUL 180 Chorus I

These courses are selected performing ensembles open to all students. Chorale is required for voice majors and minors. Emphasis is placed on rehearsing and performing literature appropriate to the mission and goals of the group.

**0 Credit Hours**

### MUL 181 Chorus II

These courses are selected performing ensembles open to all students. Chorale is required for voice majors and minors. Emphasis is placed on rehearsing and performing literature appropriate to the mission and goals of the group.

**0 Credit Hours**

### MUL 196 Jass Band I

This course provides an opportunity for students to participate in a performing ensemble. Emphasis is placed on rehearsing and performing literature appropriate to the mission and goals of the group. Upon completion, students should be able to effectively participate in performances presented by the ensemble.

**0 Credit Hours**

### MUL 197 Jazz Band II

This course provides an opportunity for students to participate in a performing ensemble. Emphasis is placed on rehearsing and performing literature appropriate to the mission and goals of the group. Upon completion, students should be able to effectively participate in performances presented by the ensemble.

**0 Credit Hours**

### MUL 211 Class Voice III

The MUL courses are designed for group instruction in piano, chorus, and concert band for students with little or no previous training. These courses require twice as many experimental laboratory contact hours as there are credit hours to be awarded, indicated below by credit hours: experimental laboratory contact hours. Emphasis is placed on the rudiments of music, basic performance techniques, and general musicianship skills. Upon completion of one or a sequence of courses, students should be able to demonstrate a basic proficiency in singing or playing, as well as a knowledge of music fundamentals.

**0 Credit Hours**

### MUL 212 Class Voice IV

The MUL courses are designed for group instruction in piano, chorus, and concert band for students with little or no previous training. These courses require twice as many experimental laboratory contact hours as there are credit hours to be awarded, indicated below by credit hours: experimental laboratory contact hours. Emphasis is placed on the rudiments of music, basic performance techniques, and general musicianship skills. Upon completion of one or a sequence of courses, students should be able to demonstrate a basic proficiency in singing or playing, as well as a knowledge of music fundamentals.

**0 Credit Hours**

### MUL 270 Music Workshop III

PREREQUISITE: Permission of the Instructor. This course is a seminar clinic in advanced rehearsal/performance techniques. Emphasis is placed on intensiverehearsal techniques required for advanced or specialized performance groups. Upon completion, students should be able to effectively participate in performances presented by this type of ensemble.

**2 Credit Hours**

### **MUL 271 Music Workshop IV**

PREREQUISITE: Permission of the Instructor. This course is a seminar clinic in advanced rehearsal/performance techniques. Emphasis is placed on intensive rehearsal techniques required for advanced or specialized performance groups. Upon completion, students should be able to effectively participate in performances presented by this type of ensemble. **2 Credit Hours**

### **MUL 280 Chorus III**

These courses are selected performing ensembles open to all students. Chorale is required for voice majors and minors. Emphasis is placed on rehearsing and performing literature appropriate to the mission and goals of the group. Performances are assigned. **0 Credit Hours**

### **MUL 281 Chorus IV**

These courses are selected performing ensembles open to all students. Chorale is required for voice majors and minors. Emphasis is placed on rehearsing and performing literature appropriate to the mission and goals of the group. Performances are assigned. **0 Credit Hours**

### **MUL 296 Jazz Band III**

CODE - B This course provides an opportunity for students to participate in a performing ensemble. Emphasis is placed on rehearsing and performing literature appropriate to the mission and goals of the group. Upon completion, students should be able to effectively participate in performances presented by the ensemble. **NaN Credit Hours**

### **MUL 297 Jazz Band IV**

CODE - B This course provides an opportunity for students to participate in a performing ensemble. Emphasis is placed on rehearsing and performing literature appropriate to the mission and goals of the group. Upon completion, students should be able to effectively participate in performances presented by the ensemble. **NaN Credit Hours**