

SUBJECTS AND COURSES

COURSE DESCRIPTIONS - ENGLISH (ENG)

ENG 101H English Composition I Honors

SREB Essentials College HS ENG minimum score of 3 or ACT English minimum score of 18 or SAT Evid-Based Read/Writ Score minimum score of 510 or (ACT English minimum score of 17 and ENG-099(Intro to College Writing) with a grade of or higher) or (High School GPA minimum score of 2.75 and High School English IV Course minimum score of 3) or (High School GPA minimum score of 2.75 and High School English IV Course minimum score of 2 and ENG-099(Intro to College Writing) with a grade of or higher) or Accuplacer WritePlacer NG minimum score of 05 or (Accuplacer WritePlacer NG minimum score of 04 and ENG-099(Intro to College Writing) with a grade of or higher) or Accuplacer Writing minimum score of 05 or (Accuplacer Writing minimum score of 04 and ENR-099() with a grade of or higher) or ENR-098(Writing and Reading for Colleg) with a transfer-in grade of C or higher or ENR-098(Writing and Reading for Colleg) with a grade of C. or higher or GED Language minimum score of 165

English Composition I provides instruction and practice in the writing of at least six (6) extended compositions and the development of analytical and critical reading skills and basic reference and documentation skills in the composition process. English Composition I may include instruction and practice in library usage. **3 Credit Hours**

ENG 102H English Composition II Honors

ENG-101(English Composition I) with a grade of C or higher or ENG-101(English Composition I) with a transfer-in grade of C or higher or ENG-101(English Composition I) with a transfer-in grade of or higher or ENG-101H(English Composition I Honors) with a grade of C or higher or ENG-101H(English Composition I Honors) with a transfer-in grade of C or higher or ENG-101H(English Composition I Honors) with a transfer-in grade of or higher

English Composition II provides instruction and practice in the writing of six (6) formal, analytical essays, at least one of which is a research project using outside sources and/or references effectively and legally. Additionally, English Composition II provides instruction in the development of analytical and critical reading skills in the composition process. English Composition II may include instruction and practice in library usage. **3 Credit Hours**

ENG 271H World Literature I Honors

ENG-102(English Composition II) with a grade of C or higher or ENG-102H(English Composition II Honors) with a grade of C or higher
This course is a study of selected literary masterpieces from Homer to the Renaissance. Emphasis is placed on major representative works and writers of this period and on the literary, cultural, historical and philosophical forces that shaped these works and that are reflected in them. Upon completion and in written compositions, students will be able to interpret the aesthetic and thematic aspects of these works, relate the works to their historical and literary contexts, and understand relevant criticism and research. **3 Credit Hours**

ENG 099 Intro to College Writing

English Composition I (ENG-101);

This course places emphasis on providing students with additional academic and noncognitive support with the goal of success in the students? paired ENG 101 class. The material covered or practiced in the ENG 099 course is complementary to and supportive of material taught in ENG 101 and the needs of the ENG 099 student. **1 Credit Hour**

ENG 101 English Composition I

ACT English minimum score of 18 or SAT Evid-Based Read/Writ Score minimum score of 510 or (ACT English minimum score of 17 and ENG-099(Intro to College Writing) with a grade of or higher) or (High School GPA minimum score of 2.75 and High School English IV Course minimum score of 3) or (High School GPA minimum score of 2.75 and High School English IV Course minimum score of 2 and ENG-099(Intro to College Writing) with a grade of or higher) or Accuplacer WritePlacer NG minimum score of 005 or (Accuplacer WritePlacer NG minimum score of 004 and ENG-099(Intro to College Writing) with a grade of or higher) or Accuplacer Writing minimum score of 005 or (Accuplacer Writing minimum score of 004 and ENG-099(Intro to College Writing) with a grade of or higher) or ENR-098(Writing and Reading for Colleg) with a grade of D. or higher or ENG-093(Basic English II) with a grade of D. or higher or GED Language minimum score of 165

English Composition I provides instruction and practice in the writing of at least six (6) extended compositions and the development of analytical and critical reading skills and basic reference and documentation skills in the composition process. English Composition I may include instruction and practice in library usage. **3 Credit Hours**

ENG 102 English Composition II

ENG-101(English Composition I) with a grade of C or higher

English Composition II provides instruction and practice in the writing of six (6) formal, analytical essays, at least one of which is a research project using outside sources and/or references effectively and legally. Additionally, English Composition II provides instruction in the development of analytical and critical reading skills in the composition process. English Composition II may include instruction and practice in library usage. **3 Credit Hours**

ENG 131 Applied Writing I

This course is a study of various types of written documents required in scientific, technical, and other specialized fields. Emphasis is placed on the production of such documents, including research, documentation, graphical displays, the abstract, appropriate diction, grammar, punctuation, and audience. Students will demonstrate the ability to produce effective reports, letters, memoranda, and similar documents. Prerequisite(s): Appropriate score on the English section of ACT COMPASS or equivalent **3 Credit Hours**

ENG 246 Creative Writing I

ENG-102(English Composition II) with a grade of C or higher

These courses provide instruction and practice in the writing of critical analyses of imaginative forms of literature. Emphasis is placed on originality in the creative writing process, and this course may include instruction on publishing. Students will compose a significant body of imaginative literature, which may be ready by or to the class. Prerequisite(s): ENG 102 or permission of the instructor **3 Credit Hours**

ENG 247 Creative Writing II

ENG-102(English Composition II) with a grade of C or higher and ENG-246(Creative Writing I) with a grade of C or higher

These courses provide instruction and practice in the writing of critical analyses of imaginative forms of literature. Emphasis is placed on originality in the creative writing process, and this course may include instruction on publishing. Students will compose a significant body of imaginative literature, which may be ready by or to the class. Prerequisite(s): ENG 102 or permission of the instructor **3 Credit Hours**

ENG 248 Creative Writing III

ENG-102(English Composition II) with a grade of C or higher and ENG-247(Creative Writing II) with a grade of C or higher

These courses provide instruction and practice in the writing of critical analyses of imaginative forms of literature. Emphasis is placed on originality in the creative writing process, and this course may include instruction on publishing. Students will compose a significant body of imaginative literature, which may be ready by or to the class.

3 Credit Hours

ENG 251 American Literature I

ENG-102(English Composition II) with a grade of C or higher
This course is a survey of American literature from its inception to the middle of the nineteenth century. Emphasis is placed on representative works and writers of this period and on the literary, cultural, historical, and philosophical forces that shaped these works and that are reflected in them. Upon completion and in written compositions, students will be able to interpret the aesthetic and thematic aspects of these works, relate the works to their historical and literary contexts, and understand relevant criticism and research. **3 Credit Hours**

ENG 252 American Literature II

ENG-102(English Composition II) with a grade of C or higher
This course is a survey of American literature from the middle of the nineteenth century to the present. Emphasis is placed on representative works and writers of this period and on the literary, cultural, historical, and philosophical forces that shaped these works and that are reflected in them. Upon completion and in written composition, students will be able to interpret the aesthetic and thematic aspects of these works, relate the works to their historical and literary contexts, and understand relevant criticism and research. **3 Credit Hours**

ENG 261 English Literature I

ENG-102(English Composition II) with a grade of C or higher
This course is a survey of English literature from the Anglo-Saxon period to the Romantic Age. Emphasis is placed on representative works and writers of this period and on the literary, cultural, historical, and philosophical forces that shaped these works and that are reflected in them. Upon completion and in written compositions, students will be able to interpret the aesthetic and thematic aspects of these works, relate the works to their historical and literary contexts, and understand relevant criticism and research. **3 Credit Hours**

ENG 262 English Literature II

ENG-102(English Composition II) with a grade of C or higher
This course is a survey of English literature from the Romantic Age to the present. Emphasis is placed on representative works and writers of this period and on the literary, cultural, historical, and philosophical forces that shaped these works and that are reflected in them. Upon completion and in written compositions, students will be able to interpret the aesthetic and thematic aspects of these works, relate the works to their historical and literary contexts, and understand relevant criticism and research. **3 Credit Hours**

ENG 271 World Literature I

ENG-102(English Composition II) with a grade of C or higher
This course is a study of selected literary masterpieces from Homer to the Renaissance. Emphasis is placed on major representative works and writers of this period and on the literary, cultural, historical and philosophical forces that shaped these works and that are reflected in them. Upon completion and in written compositions, students will be able to interpret the aesthetic and thematic aspects of these works, relate the works to their historical and literary contexts, and understand relevant criticism and research. **3 Credit Hours**

ENG 272 World Literature II

ENG-102(English Composition II) with a grade of C or higher
This course is a study of selected literary masterpieces from the Renaissance to the present. Emphasis is placed on major representative works and writers of this period and on the literary, cultural, historical, and philosophical forces that shaped these works and that are reflected in them. Upon completion and in written compositions, students will be able to interpret the aesthetic and thematic aspects of these works, relate the works to their historical and literary contexts, and understand relevant criticism and research. **3 Credit Hours**

ENG 273 Great Masterpieces

CODE - C PREREQUISITE: ENG 102 or the equivalent. This course is a survey of the significant literature of Western civilization, beginning with ancient Greece and continuing through the Renaissance. Emphasis is placed on representative works and writers, on the ideas that shaped and that are reflected in these works, and on the literary periods and movements during which these works were produced. Students will demonstrate through tests and literary critiques with appropriate research and documentation an understanding of these works. **3 Credit Hours**

ENG 277 Classical Mythology

ENG-102(English Composition II) with a grade of C or higher
CODE - C PREREQUISITE: ENG 102 or the equivalent. This course is a study of Greek and Roman mythology and the influence of classical mythology on Western literature. Emphasis is placed on various classical myths and on the influence on Western literature of these myths. Students will demonstrate through tests and papers an understanding of classical myths and their relationship to Western literature. **3 Credit Hours**

ENG 297 African American Lit

ENG-102(English Composition II) with a grade of C or higher
This course is a study of literature produced by representative African Americans from the eighteenth century to the present. The course emphasizes the diversity of themes and techniques found in these works and examines the historical, cultural, literary and philosophical forces that shaped these works and that are reflected in them. Students will demonstrate the ability to interpret the literature and to relate the works to their historical and literary contexts. **3 Credit Hours**

ENG 299 Directed Studies Language Lit

ENG-102(English Composition II) with a grade of C or higher
This course, which may be repeated for credit as long as the topics differ, provides the student the opportunity to study an English language or literary topic chosen by the student in consultation with the instructor. Emphasis is placed on the student's investigating the topic and reporting the results of the investigation. The student will demonstrate knowledge of the topic through either a written or an oral presentation. **3 Credit Hours**